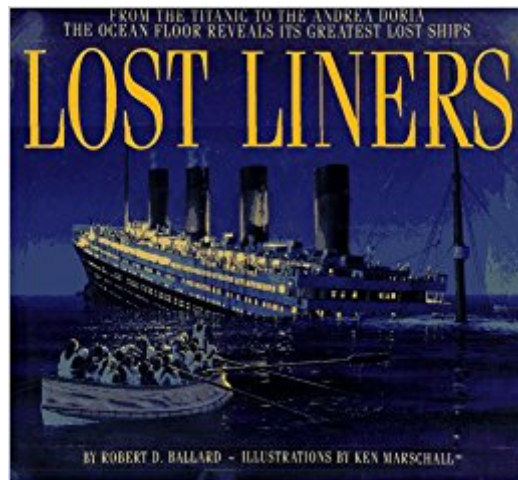




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Lost Liners: From The Titanic To The Andrea Doria The Ocean Floor Reveals Its Greatest Ships



Synopsis

Riding the wave of ocean liner nostalgia, *Lost Liners* presents the most comprehensive and spectacular volume ever--a guided tour encompassing the beginnings, heyday, and eventual decline of the great Atlantic express liners. Ken Marschall's lavish paintings depict the ships in their shining prime as well as in their eerily poignant underwater repose.

Book Information

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Customer Reviews

I highly recommend this book. It is well written, with plenty of photographs and artwork, including some wonderful paintings by Kenneth Marshall. The book is a beautiful overview of ocean liner history, giving snapshots of individual liners and their stories through almost 100 years of history. The main focus of the book, however, is on early to mid twentieth century ocean travel. While the book does not give huge amounts of detail on individual ships, it does play favoritism to some, the most obvious being the Normandie (which is just a bit too gushing). All things considered this is a rather minor flaw. I wore my original copy of the book out, and recently had to replace it, so that tells you how much I like this book. The book itself is large in diameter, almost coffee-table sized, so I really do suggest you purchase a hard cover copy. For readers who have in-depth ocean liner knowledge, the book probably will not contain much new information or photographs. However, for people who are just becoming interesting in ocean liners, or ocean liner history, I would say this book is a must-have.

Before the age of flight, the only way to cross the vast oceans was by boat-large ones that could hold thousands of people. Ocean liners. Companies from Cunard, to the White Star Line began to try to outdo each other by building the largest, fastest, and most luxurious liner in the world. One by one, ships like the Lusitania, Titanic and Olympic made its debut. And one by slow one, they soon sank into the waters they were made to sail on. However is that all we hear on this long forgotten mode of transportation? Lusitania-sunk by a German U-boat in 1915? Titanic-sunk by an iceberg Sunday/Monday April 14/15 1912? This book explores these boats and many others you rarely hear of. Normandie, Andrea Doria, Empress of Ireland, and Titanic's long forgotten sister: Britannic. As these ships sunk they opened up a new era of exploration. Included in this book is full in-depth reports of the ships and their legacy. Also a report on the discovery and exploration of the ship's ruined hulls. As with other books and articles by Robert Ballard, these books will really keep you involved with a subject almost long forgotten.

A great book if you're looking for something on the ocean liners of yesteryear. Full of history, information, and pictures.

WONDERFUL BOOK

good research and informative many nice photos and painting pics, would recommend to any fan of liners

this book i bought for my son jack for christmas and he loves it, this book i got many years ago and he lost it so we reorded it

Profusely illustrated accounts of the most famous liners to sink , their history ,and the history of travel in that golden era of sea travel. Photos and accounts of dives to the sites where these magnificent ships now rest.A very worthwhile book to have in your collection.

This book does a superlative job of covering the loss of several of the world's greatest liners.It does not cover the hundreds and thousands of smaller passenger ships that have met a watery grave,but rather concentrates on the greatest disasters of the 20th Century.The Lusitania,The Titanic,The Empress of Ireland,The Britannic,The Normandie,The Mauretania,and the Andrea Doria. The book tells the history of the great advances made in the luxury,speed and size of passenger ships;and

also the circumstances under which these magnificent ships met their doom. It also talks about how the advances in aircraft spelled the end to these huge passenger ships as a fast, luxurious way across the Atlantic. I have watched several documentaries made on how the author Robert Ballard went about finding these sunken wrecks and photographed them. There is not a huge amount of text in this book, but certainly enough to tell what each ship was like and enough details about the sinkings and loss of lives. The photographs are excellent and then there are the superb paintings by Ken Marschall that are nothing less than astounding. As in most books on Shipwrecks, a lot of details are given about the hearings and investigations and the attempt to place blame; but that aspect is given little exposure here. What is different here, is that Robert Ballard makes the case for preserving these shipwrecks rather than allowing them to be destroyed by salvagers, treasure, and thrill seekers. While twilight has come to the age of these great Atlantic Passenger Liners, even much larger, even humongous Cruise ships with thousands of passengers and crews continue to sail the ocean. Much greater safety measures are now, and let's hope and pray that it is enough to succeed in the unforgiving weather conditions and accidents and even terrorist actions that always hold a possibility of disaster. Though the Caribou that sank off Newfoundland was not mentioned in this book, it was intentionally attacked and sunk by a submarine.

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